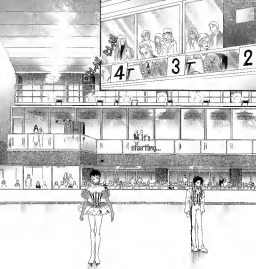




step 11

An American in Paris.★



about his
injury.



I wasn't
think..



I have to let myself go to the music.

I will worry later.





ICE FOREST ③



EVER
BE UP
GOING TO
CATCH
HER

A YOUNG
ANDROMAN
MAN

CHUBBY
AFTER A
STYLISH
PARADE
AND HE
MET

A ROMANTIC,
CHAMPAGNE,
AND
IMPERIAL
MELODY
LINE



THE
HAND
AWAY

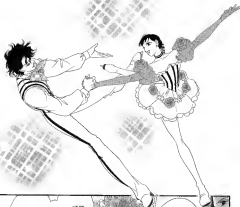
WHEN
THEY
GET
CLOSER

AND
LEAVES



SO CUTE





YASUO
ALWAYS
FALLS
BEHIND
HER.

THE
TWIZZLE.

HERE
COMES
THE FIRST
ELEMENT.

THAT WAY OF
LEAVING THE POSE
LEG IS BODY
NORTH-LINE

THREE LIFTS, TWO STEP
SEQUENCES, ONE SET
OF SYNCHRONIZED
TWIZZLES AND ONE
DANCE SEQUENCE

NAM-
ELY

WHICH
REPRESENT
MOST
OF THE
TECHNICAL
SCORE,

FREE
PROGRAMS
MUST INCLUDE
THE NEXT 7
ELEMENTS



SYNCHRO-
NIZED
TWIZZLES
ARE

SYNCHRO-
NIZED
SKATE ON
ONE LEG

IF THEIR
ROTATIONS
ARE IN
PERFECT
UNISON THEY
GET MORE
POINTS

SO
GOOD!!



IS IT IF THEY
GET 1
BONUS
POINT IN
THE JUDGE

THE
BASE
VALUE
IS 4.3
POINTS

ONE OF THE
JUDGES
REMARKS
FOR THE JUDGE
OF EXCELLENCE



FOR
IT'S ENOUGH JUDGE-
TO GET A
LEVEL 4
SCORE



THEY
WENT IN
PERFECT
UNISON

FIRST
TIME I
SEE IT

AND IS DEPENDENT
ON THE NUMBER OF
ROTATIONS, OF THE
USE OF ONLY ONE
LIFE OR ONE AKA
PUSHOVERS, LEVEL 1
TO 4 CAN BE DIFFEREN-
TIATED BY 2-3 POINTS

THE TOTAL EXPORTED
ELEMENTS

AND ADDED TO THE TECHNICAL COMPONENTS, THAT AWARD THE ARTIFICIAL SUN.

AND FOLLOWS THE TOTAL
SOLVENT ACTION.



IN A CROU-
LAP STEP
SEQUENCE,
SKATERS
TRAVEL THE
SHAPE OF
A CIRCLE

THAT WAS A
LEVEL 3 SKILL.
40 POINTS

GOOD TECHNIQUE
IS REQUIRED TO
IMPROVE THE SCORE
AS IT SHOWS A
CLEAR DIFFERENCE
IN THE SKATER'S
ABILITY

HERE COMES
THE
FIRST
STEP
HOOO-
NO!

IT'S A
CROU-
LAP
STEP
HOOO-
NO!



BUT,
AFTER THAT
ROMAN-SUN
HAS TO
PERFORM
SEVERAL
LIFTS

THEIR
MOVE-
MENTS
ARE
CLEAN



KOUMA
STRAKE!
STRANGER!

I FORGOT
ALL THE
SCORES

LEVEL 2,
30
POINTS

HOW COULD
BE ZERO?



IF HE DOES
THAT IT WILL
BE GREAT
TOMORROW

IT'S
SLOW
LOVEY-
DOVEY
PART NOW...







NEXT
IS

ALTHOUGH
THEY ARE
FOR
LEVEL
4.

A SEP-
TENTH
LIFT.

IF I WERE
A JUDGE
I WOULD
AWARD
THEM WITH
"B FOR
POB

LEVEL
4"

...WHEN THE
LIFTING PARTNER
MOVES IN AN "UP
SHAPE" ACROSS
THE ICE...

HE
SHOULDN'T
DO THE
ONE ARM
LIFT.

A LEVEL 1 OR
2 WITH BOTH
HANDS IS
ENOUGH

I GUESS
HE CAN'T
TAKE IT
EASY.

HE IS
GONE TO
DO IT.

I'M SURE
THEY HAVE
FORGOTTEN
ABOUT
BULBES OF
PAIN.

IF THEY
KEEP
DEATHING
LIKE THIS.

BOTH
PARTNERS
MUST KEEP
THE DIFFICULT
POSE.

IF THEY CAN
HOLD IT FOR
MORE THAN 3
SECONDS IT
BECOMES A
LEVEL 4 LIFT.

A
SEVENTH
LIFT IS



THEY HOLD THE
POSE FOR 3
SECONDS IN
THE FIRST
CURVE.

BALANCE IS
NEEDED

THEN, WHILE
DOING THE
TRANSITION TO
THE OPPOSITE
CURVE,

THE POSE IS
CHANGED



ONE LETS GO
OF BOTH HANDS
AND HE LETS
GO OF ONE

FOR 3
SECONDS

SHOCK







Remain-kan...



and a rotation lift...

a diagonal stop sequence

...is ghostly pale...





...were
independent...

I have
to be...

SWISH



Whizz









THUD

IT'S
FINISHED

ROMAIN-
KUNI



LET'S
TAKE HIM
TO THE
CAR!

DONN-
KUN,
HANG
ON!

IT'S
ONLY!

HE HAS LOST
CONSCIOUS-
NESS, BUT WE
HAVE ALREADY
CONTACTED A
HOSPITAL.

SHOULD I CALL
AN
AMBULANCE?



I WANT TO
BE SURE
THAT HE IS
TREATED
PROPERLY.

I'M
GOING
TOO!

5+





YOU WERE
DISTRACTED
A LOT OF
POINTS
BUT

YOU FINISHED
IN SECOND
PLACE!

CONGRATU-
LATIONS



We
passed.

I WAS A BIT
FEARFUL
BECAUSE OF
THE END
OF YOUR
PROGRAM.

Sec-
ond...

YOUR ONE
ROTATION
CLUB, THE
FALL...



BUT BOTH OF YOU
SKATED WITH FULL
CONCENTRATION AND
YOU MADE A GOOD
IMPRESSION ON
THE JUDGES



BUT I
PROMISED
HIM BEFORE
THE PERFOR-
MANCE—

I'm
glad.

I'M VERY
GLAD THAT
BOTH OF
YOU SHONE
THIS TIME

ALTHOUGH
ROMAN-ION
IS THE ONE
WHO ALWAYS
STANDS OUT

YOUR
PRESENCE
HAD BEEN
FELT
TODAY,
ESPE-
CIALLY



I'm
really
bad

...BUT I
WOULDN'T
GO EASY
ON HIM.



DON'T
WORRY

WE WILL
GO VISIT
HIM AT
THE HOS-
PITAL
LATER.

RAOON-KUN
WILL BE
DISCOVERED
FOR THE
EAST JAPAN
TOURNAMENT
NEXT MONTH.



KOUMU-
SAN



"Dash" _

PLEASE, LOOK AFTER
DAIJI-CHAN
AND
POWARI-KUN
FROM
NOW ON.

BOW

YES, I
CARE
WITH ALL
HEART.

I WAS
WORRIED
FOR YOUR
PARTING.

I WAS
WORRIED
THAT YOU
WERE
NOT
YOU

BUT YOUR
PERSONAL
SPACE WAS
SO GOOD

WOW!
YOU
CAME TO
SEE ME!

THE
ALREADY
BE

YOUR
DESIGN





AND, THIS
TIME,
THEY
WERE
PAYING
ATTEN-
TION.

EVEN THE LEAGUE
KNOWS THAT
BEFORE THEIR
DEBUT IN AN ICE
SHOW, FSC AGC
HAD PUT EFFORT
INTO THEM.

THEIR SCORE
FOR THE COM-
BOSY AND
ORIGINAL DANCES
WAS HIGH.

I THINK
EVEN IF
THEY HAD
RENOUNCED
TO THE
FOUR GRAND
THEY COULD
PARTICIPATE
IN THE EAST
JAPAN TOURNA-
MENT.



EXP

THERE IS NO
COMPARISON
BETWEEN
JAPANESE
ICE DANCING
PAIRS AND
THE WESTERN
ONES. JAPANESE
ARE WEAKER.

IF A COU-
PLE COULD
APPROACH
THEN THE
ICE SKATING
LEAGUE
DANCED
WITH PLEASURE.



OHSA-SAN, IT'S
UNDERSTANDABLE
THAT YOU ARE
IMPRESSION. YOU
ONLY KNOW ABOUT
RUSSIA'S FIGURE
SKATING WORLD.

BUT IN
JAPAN
IT'S COM-
PLETELY
DIFFERENT.



IF ITAOKI
REQUESTED IT
EAGERLY...



I'M SURE
HE WAS
THREATENED
BY THE AGC
CHAIRMAN
ABOUT THE
RESULTS.



EXP

EXPLAIN
CLEARLY.

DON'T IT
MEAN
ITAOKI
SAID
THEY
DON'T
NEED
TO PARTICI-
PATE?

IS THAT
WHAT
YOU
MEAN?

I DIDN'T
SAY THAT
THEY
DON'T
NEED TO
DO IT...



THAT
STORY
ABOUT FPC
SIC BEING
CLOSED IF
WE DON'T
WIN THE
JUNIOR
CHAMPION-
SHIP?

WHEN
I WAS
COURT-
ING I
POUCH
ABOUT IT

END

AND YOU BEING
FIRED FROM
YOUR CLUB
OWNED POSITION

THAT WAS
SUCHOME
NATHAN'S
MINDSET-
STANDING



BUT I THINK
THAT IF IT'S FORD
UNCLE, HE IS
CAPABLE OF
SOMETHING
LIKE THAT



WHAT
SHOULD
I DO?

WELL,
THAT
MAY BE
SO.

BUT DON'T
WORRY ABOUT
IT, I WILL
ARRANGE
SOMETHING

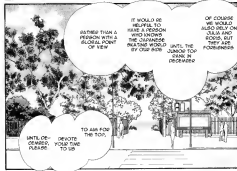


A PERSON
WHO
DOESN'T
VALUE HIS
ATHLETES

IS THE
WORST

I
WON-
DER

IF WE CAN
GET IN THE
JUNIOR
TOP THIS
YEAR





IF I CAN CATCH A TAXI BEFORE THE TRAFFIC LIGHTS TURN RED THEN YOUR ANSWER IS "YES", RIGHT?





I WILL BE
YOUR COACH



POP FOREST

THE NEW YORK TIMES BESTSELLER

Revised by Christine
Stendahl
Illustrated by
Anthony Brown
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